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**a lecturer in the Department of Educational Media, the theater of the Faculty of**  
**Specific Education, Benha University Summary of the research entitled:**  
**"Employing the Christian Religious Heritage in the Arab Theater Mamdouh**  
**Adwan and Maeen Basiso"**

**The aim of the research** is to identify the use of the Christian religious heritage in the Arab theater for the issues discussed by the Syrian authors Mamdouh Adwan and the Palestinian Moin Bseisou in the framework of their artistic exploitation of the Christian religious heritage, its symbols and its implications, in order to awaken the awareness of the Arab society Whether political or political, or the betrayal of Arab regimes by political factions against each other, and to expose them to the oppressive regimes of the regime and to embroil them in the cloak of religion or trade in order to achieve political ambiguity and personal interests, as well as foreign threats and threats represented in aggression (Israeli), which lies in the Arab world, as well as the importance and inevitability of revolutionary action and Arab resistance against the occupying tyrants. The research was based on the descriptive approach to the use of the Christian religious heritage in the Arab theater at Mamdouh Adwan in his play Hamlet wakes up late, and Mouin Bessisou, the play of the "Guevara Tragedy", as a model. - The study revealed the role and importance of the historical personality employed by "Moin Bseiso" in his play to warn his Arab (Palestinian) society of the loss of revolutionary thought and turn it off course. The character of Guevara was not confined to its historical framework but exceeded its borders and gained symbolic connotations to qualify the present Palestinian conflict and to express its causes and sufferings and give the original artistic work and heritage and give it a holistic and humanitarian character. - Mamdouh Adwan, in his play "Hamlet, wakes up late" in the relationship between the ruler and the condemned in the Arab society based on the loss of justice, arrests, political assassinations, corruption, oppression, loss of human dignity, oppression and falsification of facts. He tried to awaken the governor's awareness of his neglect and rejection of peace negotiations with the Israeli strategic enemy, Author The Christian verses, symbols and semantics in the vision of a value that combines the metaphysical and literal synonyms to establish a dialectical relationship between them and the present and hide behind the symbol to reflect his intellectual vision and artistic treatment of that historical era. - The religious connotation of the gospel was not grandiose or contained in the quotation and theatrical inclusion. It came in a selective and objective manner, in proportion to the contemporary intellectual vision of the issues. The technical treatment was far from direct and rhetorical, which kills the aesthetics of the artistic work, but came in scenes and overlapping paintings laden with symbols of Christian religious heritage Therefore, the recruitment of religious as an attempt to devoting political position and social anti-Arab rulers to confront the Israeli entity and Arab divisions in order to preserve the Arab land.